



Curriculum vitae



Lični podaci	
Ime i prezime	Saša Kesić
Adresa	Skadarska 49/5, 11000 Beograd
Mobile	+381 63 16 99 128
E-mail	sasa_kesic_1983@yahoo.com
Državljanstvo	Srpsko
Datum rođenja i mesto	6. 2. 1983, Beograd
Pol	Muški
Radno iskustvo	
Ime poslodavca	Slobomir P Univerzitet Banja Luka
Datum	10. 11. 2022 –
Zanimanje/radno mesto	Docent za užu nastavno-umetničku oblast Muzika, na predmetima Muzički oblici, Analiza muzičkih stilova, Solfeđo, Metodika nastave solfeđa, Harmonija i Aranžiranje
Glavni poslovi i zadaci	Organizuje i sprovodi obrazovni proces učenja na osnovu zadatog plana i programa
Ime poslodavca	Muzička škola „Vatroslav Lisinski“ Beograd
Datum	15. 9. 2005 –
Zanimanje/radno mesto	Nastavnik na predmetima Solfeđo, Teorija muzike, Sviranje horskih partitura, Muzički oblici, Etnomuzikologija, Harmonija i Harmonska pratnja
Glavni poslovi i zadaci	Organizuje i sprovodi obrazovni proces učenja na osnovu zadatog plana i programa
Ime poslodavca	Academy of Fine Arts Vienna, Austria
Datum	1.7. 2022 – 30. 6. 2023.
Zanimanje/radno mesto	FWF-PEEK AR 679 (2021-2025) “Conviviality as Potentiality”
Glavni poslovi i zadaci	Postdoktorsko istraživanje: “Conviviality of the Queer Community Austria-Serbia: Learning from the Austrian Practice,” Post-Conceptual Art Studio (Prof. Marina Gržinić), Institute of Fine Arts, Academy of Fine Arts Vienna; https://convivialityaspotentiality.akbild.ac.at/about/team-partners/
Obrazovanje	
Nivo edukacije	Doktorske studije
Datum	1.10. 2011 – 2. 9. 2016.
Naziv dodeljene kvalifikacije	Doktor nauka teorije umetnosti i medija

Naziv i vrsta organizacije u kojoj ste stekli obrazovanje i obuku	Univerzitet umetnosti u Beogradu					
Diploma prema nacionalnoj ili međunarodnoj klasifikaciji	VIII					
Nivo edukacije	Osnovne akademske studije					
Datum	1.10. 2001 – 27. 9. 2006.					
Naziv dodeljene kvalifikacije	Diplomirani muzički pedagog					
Naziv i vrsta organizacije u kojoj ste stekli obrazovanje i obuku	Fakultet muzičke umetnosti, Univerzitet umetnosti u Beogradu					
Diploma prema nacionalnoj ili međunarodnoj klasifikaciji	VII					
Lične veštine i kompetencije						
Jezici						
Maternji	Srpski					
Ostali jezici	Engleski, ruski, nemački					
Vrednovanje		Razumevanje		Govor		Pisanje
		Slušanje	Čitanje	Komunikacija	Konverzacija	Pisanje
		Engleski				
		C2	C2	C1	C1	C2
		Ruski				
		B2	B2	B1	B1	B1
		Nemački				
		A2	B1	A2	A2	A2
Kompjuterske veštine	Office pacage, Microsoft Word, Excel, PowerPoint, Microsoft Teams					

<p>Dodatne informacije</p>	<p>Stipendije</p> <ul style="list-style-type: none"> • Scholarship of the Scholarship Foundation of the Republic of Austria Postdoc <ul style="list-style-type: none"> ○ Austrian Federal Ministry of Science, Research and Economy (BMWF), 01.07.2022 to 30.06.2023 • Ernst Mach Worldwide <ul style="list-style-type: none"> ○ Austrian Federal Ministry of Science, Research and Economy (BMWF), 01.09.2015 to 31.05.2016 <p>Publikacije</p> <p>1. Monografija</p> <p>Kesić, Saša. <i>Tako se kalio kvir... u savremenoj istočnoevropskoj umetnosti i kulturi</i>. Novi Sad: Mediterran Publishing, 2020. ISBN 978-86-6391-118-5.</p> <p>2. Naučni članci u časopisima</p> <p>Kesić, Saša. "Theory of Queer Identities: Representation in Contemporary East-European Art and Culture." <i>AM Journal of Art and Media Studies</i> 14 (2017): pp. 123–131. https://doi.org/10.25038/am.v0i14.211</p> <p>KOSMOGINA, Biljana, and Saša Kesić. "Queer Calendars: Art-Activist Project of the Contemporary Transition Art." <i>AM Journal of Art and Media Studies</i> 8 (2015): pp. 51–56. https://doi.org/10.25038/am.v0i8.105</p> <p>3. Poglavlja u knjigama</p> <p>Kesić, Saša. "Views on Queer Content in Serbian Education." In <i>Civil Society Reimagined: Citizens' Memories and Imaginaries: Democratic Citizenship</i>, edited by Marina Gržinić, Sophie Uitz, and Jovita Pristovšek, pp. 62-64. Munich: Kopaed, 2024. ISBN 978-3-96848-106-7. https://www.kopaed.de/kopaedshop/?pg=1_10&pid=1449</p> <p>Kesić, Saša. "Conviviality of the Queer Community Austria-Serbia: Learning from the Austrian Practice." In <i>Contact Zones in Contemporary Art. Practices, Connectivity, Agencies</i>, edited by Marina Gržinić, et al., pp. 43–50. Barcelona: Facultat de Belles Arts, 2023. ISBN 978-84-09-51592-9.</p> <p>Kesić, Saša. "Serbian 2021 Necropolitical Realities: Top 3." In <i>Re-Activating Critical Thinking in the Midst of Necrocapital Realities: For Radical Change</i>, edited by Marina Gržinić and Jovita Pristovšek, pp. 207–223. Newcastle upon Tyne: Cambridge Scholars Publishing, 2022. ISBN 978-1-5275-8164-7.</p> <p>Kesić, Saša. "Antonio Gramši". In <i>Savremena marksistička teorija umetnosti</i>, edited by Sanela Nikolić, et al, pp. 33–43. Belgrade: Orion Art, 2015. ISBN 978-86-6389-022-0.</p> <p>Sarvanović, Ana, Jovana Vasić, Miloš Đorđević, and Saša Kesić. "Umetničke škole i moderna umetnost u Srbiji". In <i>Istorija umetnosti u Srbiji XX vek 3: 1878–1941</i>, edited by Miško Šuvaković, pp. 675–690. Beograd: Orion Art, 2014. ISBN 978-86-6389-005-3.</p>
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4. Prikazi

Kesić, Saša. Review of *Mapping Deathscapes: Digital Geographies of Racial and Border Violence*, edited by Suvendrini Perera and Joseph Pugliese (New York: Routledge, 2022). *Sztuka i Dokumentacija / Art and Documentation* 29 (2023): pp. 244–250. <http://doi:10.32020/ArtandDoc/29/2023/22>

Kesić, Saša. Review of *Opposing Colonialism, Antisemitism, and Turbo-Nationalism: Rethinking the Past for New Conviviality*, edited by Marina Gržinić, Jovita Pristovšek, and Sophie Uitz (Newcastle upon Tyne: Cambridge Scholars Publishing, 2020). *Identities: Journal for Politics, Gender and Culture* (2021). <https://identitiesjournal.edu.mk/index.php/IJPGC/sasakesic>

Kesić, Saša. Review of *Teorija izvođenja u digitalnoj umetnosti: ka novom političkom performansu*, by Aneta Stojnić (Belgrade: Faculty of Media and Communication/Orion Art, 2015). *AM Journal of Art and Media Studies* 9 (2016): pp. 162–164. <https://doi.org/10.25038/am.v0i9.127>

5. Udžbenici i priručnici

Grujić, Gabrijela, Maja Sokolović Ignjačević, Saša Kesić, i Biljana Leković. *Muzička kultura 8: udžbenik za 8. razred osnovne škole*. Beograd: Klett, 2021. ISBN 978-86-533-0671-7.

Grujić, Gabrijela, Maja Sokolović Ignjačević, Saša Kesić, i Biljana Leković. *Muzička kultura 7: udžbenik za 7. razred osnovne škole*. Beograd: Klett, 2020. ISBN 978-86-533-0411-9.

Kesić, Saša, i Maja Sokolović Ignjačević. *Muzička kultura 7: priručnik za nastavnike*. Beograd: Klett, 2021. ISBN 978-86-533-0598-7.

Grujić, Gabrijela, Maja Sokolović Ignjačević, Saša Kesić, i Biljana Leković. *Muzička kultura 6: udžbenik za 6. razred osnovne škole*. Beograd: Klett, 2019. ISBN 978-86-533-0208-5.

Grujić, Gabrijela, Maja Sokolović Ignjačević, i Saša Kesić. *Muzička kultura 6: priručnik za nastavnike*. Beograd: Klett, 2021. ISBN 978-86-533-0209-2.

Grujić, Gabrijela, Maja Sokolović Ignjačević, i Saša Kesić. *Muzička kultura 5: udžbenik za 5. razred osnovne škole*. Beograd: Klett, 2018. ISBN 978-86-533-0051-7.

Konferencije i prezentacije

“Queer in Serbian Postsocialist Cinema: From Non-Existence to Pinkwashing,” Conference Presentation. *Queering (Post-)Yugoslavia and (Post-)Yugoslav Queerness*, International Conference. Universität Wien, Institut für Slawistik. March 17–18 2023. <https://suedslawistik.univie.ac.at/wp-content/uploads/2023/02/Queering-Post-Yugoslavia-and-Post-Yugoslav-Queerness-flyer.pdf>

With Gržinić, Marina, and Markiza de Sada (Vladimir Bjeličić). *Queerness in (Post-)Yugoslavia: History and Activism*, Panel Discussion. Südslawische Literatur- und

	<p>Kulturwissenschaft Universität Wien. November 16, 2022. https://suedslawistik.univie.ac.at/queerness-in-post-yugoslavia-history-and-activism/</p> <p>With Studner, Lisa, and Marina Gržinić. <i>Corona verstehen. 'Ansteckende Bilder' – Filmische Positionen in Zeiten der Pandemie / Take 3</i>, Panel Discussion. Universität Innsbruck, October 18, 2022. https://www.uibk.ac.at/congress/corona-verstehen/programm--abstracts/18-10-corona-take-3_schrader.pdf</p> <p>With Gržinić, Marina, Jovita Pristovšek, Lucrecia Masson Córdoba, Nina Cvar, Liliana Conlisk Gallegos, Tjaša Kancler, Stanimir Panayotov, and Šefik Tatlić. <i>Re-Activating Critical Thinking in the Midst of Necropolitical Realities: For Radical Change</i>, Book Talk. The Institute of Philosophy of the Scientific Research Centre of the Slovenian Academy of Sciences and Arts (ZRC SAZU), Ljubljana. June 17, 2022.</p> <p>With Blagojević, Jelisaveta, Dušan Maljković, Marina Gržinić, Marija Grujić, and Ana Miljanić. <i>How Queer Was Forged</i>, Book Talk and Presentation of Saša Kesić's <i>Tako se kalio kvir... u savremenoj istočnoevropskoj umetnosti i kulturi</i> [That's How the Queer Grew ... in Contemporary Eastern European Art and Culture]. Center for Cultural Decontamination (CZKD), December 26, 2020. https://www.czkd.org/en/2020/12/how-queer-was-forged/</p> <p>Presentation of the book <i>Tako se kalio kvir... u savremenoj istočnoevropskoj umetnosti i kulturi</i> [That's How the Queer Grew ... in Contemporary Eastern European Art and Culture]. Pride Info Center in Belgrade. October 7, 2020. https://www.instagram.com/p/CGDKYfap1OH/?utm_source=ig_embed&ig_rid=49053918-cbf6-4131-bdeb-7e7bcabb62d3</p> <p>"Queer in Serbian Post-socialist Cinema: From Non-existence to Pinkwashing," Symposium Lecture. <i>Building New Vocabularies of Resistance</i>. Academy of Fine Arts Vienna, FWF-PEEK Project AR 439, November 11–12, 2020. https://www.kultureninbewegung.org/fileadmin/Program_Building_new_Vocabularies_La_b.pdf</p> <p>"Queer in Serbian Post-socialist Cinema: From Non-existence to Pinkwashing," Lecture. <i>24th International Festival of Computer Art</i>, Maribor. October 12–19, 2018. https://www.ugm.si/en/events/exhibition-opening-video-artists-from-the-ugm-collection-3060/</p> <p>"Theorizing Queer Identities," Lecture. Institute for Literature and Arts, Belgrade. June 21, 2017.</p> <p>"Theory of Queer Identities: Representation in Contemporary East-European Art and Culture," Lecture. <i>2nd International Colloquium on Contemporary Theory, Philosophy, Aesthetics, Politics, Society, New Media Technology, and Economics</i>. The Institute of Philosophy of the Scientific Research Centre of the Slovenian Academy of Sciences and Arts (ZRC SAZU), Ljubljana. November 24–25, 2016.</p> <p>"Prideless 2013: Queer Representation Identities in Eastern European Art and Culture," Lecture. <i>Future is at Your Feet: Sexuality and Gender in the Alternative Film and Video in Yugoslavia</i> Festival in Skopje. October 21–23, 2016.</p>
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“Postsocialist Queer Politics,” Lecture. *Positions: Philosophy, Research, Society*, international colloquium with a guest lecturer and PhD in Philosophy candidates’ presentations. Organized by Alpen-Adria-Universität Klagenfurt, Philosophy Department, and Akademie der bildenden Künste Wien, PhD in Philosophy study program. March 14–16, 2016.

“Theory of Queer Identities: Representation in Contemporary East-European Art and Culture,” Lecture. Academy of Fine Arts Vienna, Post Conceptual Study Program. March 8, 2016. <https://www.akbild.ac.at/de/institute/bildende-kunst/veranstaltungen/vortrage-events/2016/theory-of-the-queer-identities2019-representation-in-the-contemporary-east-european-art-and-culture>

Queer Studies: LGBT/Queer/(Homo)Sexual Identity, Culture and Politic Lecture Series in the 2013/2014 academic year. Member of the Organizing Committee. Organized by the Institute for Philosophy and Social Theory of the University of Belgrade, and the Center for Queer Studies, Belgrade. November 2013 – June 2014.

Queer Studies: LGBT/Queer/(Homo)Sexual Identity, Culture and Politic Lecture Series in the 2012/2013 academic year. Member of the Organizing Committee. Organized by the Institute for Philosophy and Social Theory of the University of Belgrade, and the Center for Queer Studies, Belgrade. November 2012 – June 2013.