

RULES OF THE COMPETITION 2019



1. The organizer of the competition is Slobomir P University in Slobomir, Bijeljina;
2. The competition will be held at the Academy of Arts, Slobomir P University in Slobomir, Bijeljina, from 16-19 May, 2019;
3. The competition is organized for the disciplines PIANO SOLO, PIANO DUO and OBLIGATE PIANO in categories according to age;
4. The competition is open to the public;
5. The competition is open to pianists of all nationalities;
6. In the discipline PIANO DUO, the category is determined according to the age of the older candidate;
7. Competition applications can be submitted in two ways:
 - online application (by email) until 29 April, 2019 at the following email address: simcslobomir@gmail.com
 - by post (filled in and certified application form) to the address:
Pavlović put 76, PF 70, 76300 Bijeljina
- Final deadline for submitting the application forms is April 29, 2019. The date on a post office seal will be regarded as a proof of the time the application was sent. In addition to the application form, a copy of a document proving the age of the candidate ought to be sent.
8. Documents which are required for the application are as follows:
 - An application form with the accurate titles of the pieces and their duration (The application form can be downloaded here: www.au.spu.ba ;
 - Scanned document of Identification and candidate's age (birth certificate, Identity Card or Passport).
- Candidates from abroad can pay their entrance fee before the start of the competition.
9. The Program has to be performed in its entirety;
10. It is possible to make changes till April 29, 2019;
11. In PIANO SOLO and OBLIGATE PIANO section, the Program must be played by heart (or from memory).
12. Entrance fees for the Competition are as follows:

PIANO SOLO discipline – Pre-category, I, II and III category	30 EUR
PIANO SOLO discipline – IV and V Category	40 EUR
PIANO SOLO discipline – VI, VII and VIII Category	50 EUR
PIANO DUO discipline – Pre-category, A and B Category	40 EUR
PIANO DUO discipline – C and D Category	50 EUR
PIANO DUO discipline – E, F, G and H Category	60 EUR
OBLIGATE PIANO discipline – I and II category	40 EUR
OBLIGATE PIANO discipline – III and IV category	50 EUR

13. The registration fee will be paid in accounting Slobomir P University, after the registration of the participants on the day of the competition!



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14. The participation fee cannot be refunded under any circumstances;
15. The organizer shall provide the Invitation letter for the participants which need visa to enter the Republic of Srpska. Regarding this, we appeal to the candidates from abroad to contact the Embassy of Bosnia and Herzegovina in their respective countries in order to acquire the necessary documents.
16. The candidates will be judged by a jury consisting of eminent pianists and pedagogues;
17. The JURY is independent and will judge the competitors immediately after their performance;
18. Candidates have to specify the professor's name in their application. In case a member of the Jury is currently a professor or related to the candidate, he/she shall be excluded from judging the candidate.
19. JURY decisions are final;
20. The Competition prizes are as follows:
 - I prize – from 90 up to 100 points;
 - II prize – from 80 up to 89,99 points;
 - III prize – from 70 up to 79,99 points;
 - COMMENDATION – from 60 up to 69,99 points;
 - DIPLOMA for participation – for obtaining less than 60 points
21. The number of prizes is not limited;
22. One contestant from I, II and III category (Elementary school) and one contestant from IV, V, VI, VII and VIII category (High school and music academy) can earn the title Laureate of Slobomir International Music Competition. Only the first prize-winner can become Laureate.
23. Categories VI, VII and VIII are eliminatory. The number of candidates who enter the second round is not limited;
24. Competition manager manages the proceedings. The decisions of the jury are final and not subject to question or appeal;
25. Pedagogues whose students win the first prize, will be awarded with the honorary diploma;
26. All the awarded contestants shall take part in The Concert of the Awarded;
27. The Competition and The Concert of the Awarded will be covered by Slobomir Radio and TV, without the right for compensation
28. Travel and lodging expenses are covered by the candidates. For all the information regarding the Competition, hotel reservations, etc, please contact competition organizer;
29. The Organizer of the Competition will provide practicing facilities at the Music Academy of Slobomir P University in Bijeljina



SLOBOMIR P UNIVERSITY
Academy of Arts



VI Slobomir
International
Music
Competition
16-19th May 2019.

www.au.spu.ba



SLOBOMIR INTERNATIONAL MUSIC COMPETITION 2019
PROPOSITION

DISCIPLINE: PIANO SOLO
PRE-CATEGORY

(born in 2009 and younger)

PROGRAM (up to 5 minutes);

Two or more pieces of the candidate's free choice;

I CATEGORY

(born in 2007 and younger)

PROGRAM (up to 7 minutes);

Two or more pieces of the candidate's free choice;

II CATEGORY

(born in 2005 and younger)

PROGRAM (up to 10 minutes):

a) One act of sonatina, sonata or a variation;

b) two or more pieces of different composers of the candidate's free choice;

III CATEGORY

(born in 2003 and younger)

PROGRAM (up to 13 minutes):

a) One act of sonatina, sonata or a variation;

b) two or more pieces of different composers of the candidate's free choice;

IV CATEGORY

(born in 2001 and younger)

PROGRAM (up to 17 minutes):

a) One act of sonatina, sonata or a variation;

b) two or more pieces of different composers of the candidate's free choice;

V CATEGORY

(born in 1999 and younger)

PROGRAM (up to 20 minutes):

a) One act of sonatina, sonata or a variation;

b) two or more pieces of different composers of the candidate's free choice;

VI CATEGORY

(1st and 2nd year students)

PROGRAM:

I ROUND (up to 20 minutes):

a) one virtuoso etude

b) the program of the candidate's free choice

II ROUND (up to 20 minutes):

a) the program of the candidate's free choice

VII CATEGORY

(3rd, 4th, 5th year students)

PROGRAM:

I ROUND (20 minutes);

a) one virtuoso etude

b) the program of the candidate's free choice

II ROUND (up to 25 minutes):

b) the program of the candidate's free choice

VIII CATEGORY

(free category up to 35 years of age)

PROGRAM:

I ROUND (25 minutes);

a) one virtuoso etude

b) the program of the candidate's free choice

II ROUND (up to 25 minutes):

c) the program of the candidate's free choice

DISCIPLINE: PIANO DUO
(piano four hands, 2 pianos, combination)

PRE-CATEGORY

(born in 2009 and younger)

PROGRAM (up to 5 minutes):

Two or more pieces of the candidate's free choice

CATEGORY A

(born in 2007 and younger)

PROGRAM (up to 7 minutes):

Two or more pieces of different composers;

CATEGORY B

(born in 2005 and younger)

PROGRAM (up to 10 minutes):

Two or more pieces of different composers;

CATEGORY C

(born in 2003 and younger)

PROGRAM (up to 12 minutes):

Two or more pieces of different composers

CATEGORY D

(born in 2001 and younger)

PROGRAM (up to 15 minutes):

- two or more pieces of different composers

CATEGORY E

(born in 1999 and younger)

PROGRAM (up to 15 minutes):

Two or more pieces of different composers

CATEGORY F

(1st and 2nd year students)

PROGRAM (up to 20 minutes):

- the program of the candidate's free choice (out of which at least one piece must be originally written for piano);

CATEGORY G

(3rd, 4th, 5th year students)

PROGRAM (up to 25 minutes):

- the program of the candidate's free choice (out of which at least one piece must be originally written for piano);

CATEGORY H

(free category up to 35 years of age)

PROGRAM (up to 30 minutes):

- the program of the candidate's free choice (out of which at least one piece must be originally written for piano)

Note for the piano duo:

the sheet music can be used in all the categories.

DISCIPLINE: OBLIGATE PIANO

I CATEGORY

(1st and 2nd year high school)

PROGRAM (up to 10 minutes):

a) One act of sonatina, sonata or a variation

b) two or more pieces of different composers of the candidate's free choice;

II CATEGORY

(3rd and 4th year high school)

PROGRAM (up to 13 minutes):

a) One act of sonatina, sonata or a variation

b) two or more pieces of different composers of the candidate's free choice;

III CATEGORY

(1st and 2nd year students)

PROGRAM (up to 15 minutes):

a) One act of sonatina, sonata or a variation;

b) two or more pieces of different composers of the candidate's free choice

IV CATEGORY

(3rd, 4th and 5th year students)

PROGRAM (up to 20 minutes):

a) One act of sonatina, sonata or a variation;

b) two or more pieces of different composers of the candidate's free choice



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